


ACARA KIZ HORONU
(Turkey)

An Acara women's horon from Artvin (Black Sea). Style: Horon

Pronunciation:

Music: Poçik 87, TA 001 Side B/2 5/8 meter

Meter: 5/8: 

Formation: Line and semi circle. Face LOD.

Meas

Pattern

Fig 1

Hands: R hand is just below waist level with palm turned up. L hand is held down, about 45° angle from body, elbow straight, wrist flexed so that palm faces the floor. Head looking twd L hand.

- 1 (long) On toes small step fwd on R while turning L heel inward (ct 1); (short) raise L leg up and swing knee fwd (ct 2); (short) small step fwd on L (ct 3).


L R R LR


Do this Fig for 3 complete rounds of the music.

Fig 2A

- 2 meas Touch R toe directly in front of L (ct 1); lift R, beg to raise arms to switch to opp pos (ct 2); step on R beside L, arms are over head (ct 3). Repeat with opp ftwk and arms (cts 1,2,3) for meas 2.

- 2 meas Fig 2B: Repeat Fig 1 twice with arms to R side (R arm down, L at waist)

- 2 meas Fig 2C: Repeat Fig 2A except the arms return to orig pos with L down, R at waist

- 2 meas Fig 2D: Repeat Fig 2B. 
R L R / L R L

Do all of Fig 2 to 2 rounds of the music.

Fig 3: Repeat Fig 1 and form a straight line. Do this Fig for 2 complete rounds of the music.

Fig 4A: Using same ftwk as Fig 1, turn L to face ctr and lower both arms so that with straight elbows the hands are slightly in front of the body. Join hands. Use 4 steps to make the change.

Fig 4B: Do Fig 1 3 times going fwd, then 3 times coming back to place.

Do this Fig for only 1 complete round of the music.

ACARA KIZ HORONU (cont'd)

Fig 5A
 2 meas Small jump onto both ft with R in front of L, L toe turned out slightly, body and head turn L while arm remain in place (ct 1); hop on R, lifting L up and twd ctr, also centering body and head (ct 2); leap onto L (ct 3). Repeat cts 1,2,3 for meas 2.

Fig 5B
 2 meas Jump onto both ft (L in front of R), twisting L heel inward (ct 1); hop on R, lift L (ct 2); leap back onto L (ct 3). Repeat cts 1,2,3 for meas 2.
 Do this Fig for only 1 complete round of the music.

TO FINISH

Repeat cts 1,2,3 of Fig 1.

Raise R arm up and place R ft fwd, flat ft (ct 4).

Notes by Ahmet Lüleci

Presented by Ahmet Lüleci

